YRE International Competition



Competition entry form 2023/2024 Category: International Collaboration

Questions marked with * must be answered.

Names of students*		
Age of the day of submission*		
Name of school*		
Country*		
Partner country(ies)*		
Name of partner school(s)*		
Type of submission (please choose one and fill	☐ Article	
the relevant box below)*	☐ Photo Reporta	ge of 3-5 photos
	☐ Video	
Title of the submission (within 140 characters)*		
Please specify the theme of the submission*	☐ Pollution	
	☐ Loss of biodive	ersity
	☐ Climate change	
	☐ Other	
If "Other" was chosen above, please specify here.		
Students' short explanation of how the		
submission addresses the theme (one paragraph)*		
Does the submission show significant	☐ Yes / ☐ No	
collaboration between both/all partners		
countries? Does it include relevant		
information/data/footage/photos from both/all		
countries?*		
Type of submissions Autists		
Type of submission: Article		
Is the submission in English?		☐ Yes / ☐ No
Is the submission focused on a pertinent (real and current) local		☐ Yes / ☐ No
issue?		
Does the submission include relevant, feasible, and constructive		☐ Yes / ☐ No
solutions to the environmental issues presented		
Does the submission meet the limitation of word le	ngth max.1000	☐ Yes / ☐ No
words (after translation)?		
Is the title within 140 characters?		☐ Yes / ☐ No
Are the sources used in the article cited in footnotes or MLA style?		☐ Yes / ☐ No
Does the article include 1-3 images (photos/illustrations/diagrams		☐ Yes / ☐ No
etc.) with captions of max. 20 words for each?		

Type of submission: Photo Reportage of 3-5 photos

Is the title within 140 characters?	\square Yes / \square No
Are the photo description and captions in English?	☐ Yes / ☐ No
Does the photo story have a short introduction of max. 100 words	☐ Yes / ☐ No
that explain the link with environmental sustainability and/or a	
solution to the issue?	
Does each photo have a short caption of max. 20 words?	☐ Yes / ☐ No
Are the photos a fair and truthful representation of reality and the	☐ Yes / ☐ No
subject and/or scene has not been manipulated or altered?	
Do the photos and/or descriptions/captions include relevant and	☐ Yes / ☐ No
feasible solutions to the environmental issue presented in the	
photos?	
Are the sources used in the description and/or captions cited in	☐ Yes / ☐ No
footnotes or MLA style?	
Are the original photos attached separately digitally as .jpg or .png	☐ Yes / ☐ No
format with a resolution of not less than 150-300 dpi?	

Type of submission: Video

Type of video submission	☐ Reportage (Reportage Videos
	are similar to mini-documentaries.
	They are based on news, events,
	history, facts etc., and use elements
	of direct observation, research,
	interviews and documentation.)
	☐ Campaign (Environmental
	Campaign Videos aim to raise
	awareness of an issue, promote
	certain values, and/or inspire
	positive action through live images.
	The campaign story can be staged
	with the intention of sending a
Is the video submitted with English subtitles (if the	message to the viewers) ☐ Yes / ☐ No
Is the video submitted with English subtitles (if the	
video is not in written or spoken English)?	
Is the video max. 3 minutes? (This does not include	☐ Yes / ☐ No
credit roll)?	
Is the format of the video compatible with YouTube?	☐ Yes / ☐ No
Is the title within 140 characters?	☐ Yes / ☐ No
Is the submission focused on a pertinent (real and	☐ Yes / ☐ No
current) local issue?	
Does the video include relevant and feasible solutions	☐ Yes / ☐ No
to the environmental issue(s) presented in the video?	
Is the video made of at least 70% of the student's own	☐ Yes / ☐ No
original video footage, photos, and audio?	
Are the sources used in the video cited in the credit roll	☐ Yes / ☐ No
or in a bibliography in MLA format under the video?	

Dissemination of entry*

Where has the submission been	☐ Personal Sphere (through social media	
disseminated?*	such as Facebook, Instagram, Twitter, or a	
	personal blog)	
	\square School Community (through the school	
	newspaper, website, or as a poster or flyer in the school building.)	
	☐ National Operator Organisation (through	
	the organisation's website or social media	
	channels)	
	\square National Media (through newspaper, TV,	
	radio)	
	☐ YRE Hub	
	☐ International Media Outlet	
If "International Media Outlet" was chosen		
above, please which one specify here.		
Please attach or list evidence of		
dissemination (links and/or photos) that		
show where your submission was shared		
with others.*		